

Mark Shaw
Author/Attorney
1085 Santa Clara Street, #7
Santa Clara, CA 95050
www.markshawbooks.com
mshawin@yahoo.com
415.940.0827

August 18, 2020

Mr. Mike Morath
Commissioner of Education
Texas Education Agency
1701 N. Congress Avenue
Austin, Texas, 78701

Re: The 6th Floor Museum at Dealey Plaza and Distortions of History Affecting Students of All Ages

Dear Mr. Morath,

While I'm certain that most of your attention right now is focused on school re-openings so students and teachers are safe, I feel an obligation to forward along great concerns I have about these same students and teachers being subjected to continuing distortions of history during any visits to the 6th Floor Museum at Dealey Plaza in Dallas so as to study the JFK assassination. As with all of the educational material presented during the school year and beyond, I know you strive for accuracy and strike from the curriculum any material unsuitable for these young people.

With this in mind, and as an "educator" of sorts myself through efforts as a respected author who has published nearly 30 books with four written about the assassination including the bestseller, *The Reporter Who Knew Too Much*, (enclosed for your interest along with the follow-up book, *Denial of Justice*), with a fifth to be published early next year, I am alerting you to the deceptive practices affecting students, teachers, parents, the general public and researchers for nearly twenty years and counting

On what basis do I make these allegations, ones I trust you will take seriously to the extent that either you or a member of your staff, will investigate them sooner than later so that those who pass through the museum and are affected by its website promotions and programs, will be spared a deliberate campaign to distort the truth? The proof of wrongdoing was exposed to me this past year when I had a disturbing interaction with officials there culminating in my visiting the museum as I trust you will at your earliest convenience.

To provide some background, the museum touts itself as a priority visit for those interested in learning about all sides of the story about the JFK assassination. These include not only teachers, high school students and their parents, researchers, but the general public as well.



Attracting more than 400,000 visitors each year, the museum calls its home, the Texas Book Depository Building “the landmark that changed the world.” Promoting itself as “celebrating the legacy of President John F. Kennedy,” the museum claims its exhibits provide “accurate” and “impartial” information, including “the most recent developments” concerning the tragic events that happened on November 22, 1963.

For those who want to learn even more, there is an “Educational Page” on the museum’s website where various “programs” are offered for sale to schools, researchers and the general public. During the year, the museum also offers programs on selected topics with speakers dubbed as “experts” about the assassination. A convenient bookstore is next to the entrance to the main hall where the exhibits and audio tour begin and end.

In all, the museum portrays itself as THE repository of everything relevant to learning “all sides of the story” without favoring any one theory as to who may have been responsible for the president’s tragic death. Potential donors to the museum are provided these promises during fundraising efforts where they have the opportunity to contribute to the “educational” process made possible by the museum.



As expected, there is a price to pay for admission although some students are permitted free access, for the speaker programs, for the programs available to school systems, and for purchase

of books and JFK memorabilia including flags, t-shirts, posters and so forth in the bookstore. In all, the 6th Floor Museum is a multi-million-dollar business with more than eight million dollars in revenues and climbing in 2019 until the COVID-19 pandemic closed its doors in early 2020.

With all of this historical documentation available, it seems logical to believe that thanks should be extended to those who have operated the museum in the years following its opening in 1989. This includes members of the nonprofit Dallas County Historical Foundation, founded in 1984. Regarding its mission, the foundation states, “The museum chronicles the assassination and legacy of President John F. Kennedy and presents contemporary culture within the context of presidential history.”

Reporting to the board are CEO Nicola Langford, Curator Stephen Fagin, and Curator of Collections Lindsey Richardson. The powers-that-be at the Foundation (names listed below) include many prominent Dallas citizens such as millionaire businessmen, a Harvard-educated SMU scholar, the former Dallas city manager, a well-known pastor, the former president of the League of Women Voters, and the president and CEO of the Texas Mezzanine Fund. Based on these credentials, it seems logical to assume that those involved would welcome any input, any chance to update the museum collection especially regarding primary source material about the assassinations of both JFK and Lee Harvey Oswald.

For example, one would assume the museum would be interested in the 2000-page Jack Ruby trial transcripts containing sworn testimony by eyewitnesses of both the JFK and Oswald killings, documents provided by competent, expert researchers through the years, newspaper columns written close to when the assassinations took place, videotaped interviews with those with relevant information about what happened in November 1963, and credible published books which contribute to “all sides of the story” regarding the events both before and after the assassinations. In addition, reports from any viable government investigations such as the House Select Committee on Assassinations convened in the 1970s ought to be part of the collection the public may view or learn about through the audio tour.

If this important historical information is not available as part of the museum collection, then perhaps cost is a factor for acquiring it. However, most, if not all, such materials are donated free of charge with the museum handling only the processing of the important historical data.

Unfortunately, the facts, as they will be recounted here, reveal that the museum has failed to acquire such materials even when given every opportunity to do so. This failure inevitably raises the question: Why is the museum so very selective in its presentation of historical documents clearly favoring the widely discredited “Oswald Alone” theory while hiding any and all relevant evidence to the contrary?

Mr. Morath, few know the history of Dealey Plaza before JFK appeared there on the fateful day when he was assassinated. In their book, *Dallas 1963*, authors Bill Minutaglio and Steven L. Davis presented startling facts about the person for whom the plaza is named. They revealed that

Ted Dealey, whose father George had founded the *Dallas Morning News* in 1885, steered the newspaper to the far right when he took charge. At one point, they quote young Dealey describing the paper as “an ultraconservative journal opposed to social progress, the United Nations, the Democratic Party, federal aid, welfare and virtually everything except the Dallas zoo.”

In October 1961, Dealey was one of 18 newspaper publishers invited to the White House to lunch with JFK. Disgusted with how the others were holding the president in awe, the arch conservative rudely interrupted JFK’s speech asking, “Isn’t one of the purposes of this meeting to get an expression of grassroots thinking in Texas?”

After the president glared in his direction, Dealey proceeded to shock the room full of publishers and JFK by charging that he and his administration were “weak sisters,” and that “we need a man on horseback to lead this nation, and many people from Texas and the Southwest think you are riding Caroline’s tricycle . . . we are not morons to be led around the nose by an invested bureaucracy.”

Needless to say, JFK was taken aback with the accusations and the luncheon ended on a sour note. The authors noted that the headline “News of Dealey’s face-off with Kennedy Sweeps the Nation” was prominently displayed in newspapers across the country. Publishers across Texas chastised in print Dealey’s behavior but he scoffed at the criticism and two years later the president would be assassinated in the very plaza named after Ted’s father George.

Regarding the Book Depository building, it was originally owned by D. H. Byrd who bought it in the early 1930s. He was a “big oil” guy and close friends with H. L. Hunt, Clint Murchison, Sid Richardson, Sid Richardson’s personal attorney John Connally, and Lyndon Baines Johnson.

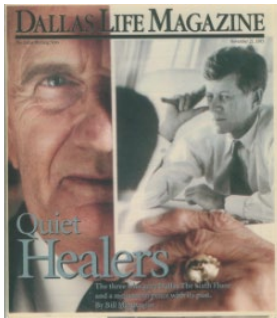
Byrd bought the building to start an air conditioning business. He eventually started leasing it but the Texas School Book Depository did not lease the building until summer 1963. It became part of history when JFK’s Special Assistant and Appointments Secretary Kenny O’Donnell worked with Texas Governor John Connally to set up the Texas visit that included the motorcade route passing the Book Depository building.

Lee Harvey Oswald reported for work at the School Book Depository in the middle of October, 1963. For his part, Byrd went on a two-month African safari with General Jimmy Doolittle and completely missed the assassination. However, while he was gone his LTV Corp. received a new contract to build fighters for the Air Force. Byrd, an opponent of JFK’s policies, was so pleased with the assassination that he removed the “sniper window” from his building and took it home as a trophy. When he died, his son Caruth inherited the window and it passed through various hands until it landed, not at the museum, but at the American Gold and Diamond Exchange in Tyler Texas where it remains today.

Regarding the origin of the 6th Floor Museum in 1989, the cover of the November 21, 1993 edition of *Dallas Life Magazine* featured the headline, “Quiet Healers: The Three who gave Dallas the Sixth Floor – and a measure of Peace with its Past.” On page 8, article bore this

headline: “Now an engineer, a social stalwart, and a historian bucked the naysayers and helped Dallas get The Sixth Floor right.”

Perusing the article, it is clear that concerns existed among those opposed to the museum that the building could become a “shrine to Lee Harvey Oswald,” and, consequently, the building should be torn down. The “engineer” in the group, C. Judson Shook, took issue with that accusation stating that the museum would be about “honesty and healing.”



Regardless, Lindalyn Adams, another of those advocating the birth of the museum and one of several prominent citizens who formed the Dallas County Historical Foundation, remained concerned. According to the article “[There] were people who needed help overcoming the fear that an exhibit would be the ruin of Dallas – that it would become a shrine to Oswald and would cement Dallas’ reputation as “the city of hate.”

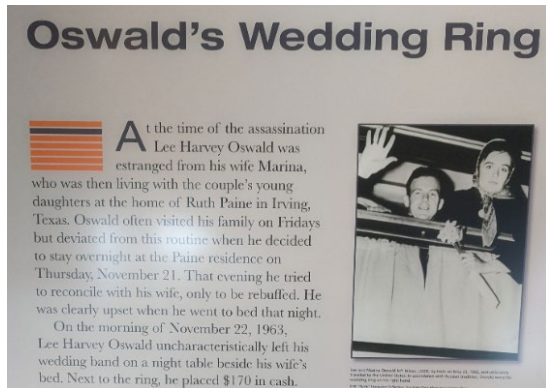
When one enters the museum, elevators provide access to the main exhibit hall. There, the introduction of the basic facts about how the JFK assassination took place in Dealey Plaza are presented through exhibits and audio tour soundbites. One may glance at the exhibits which include the “sniper’s nest” where Oswald allegedly fired shots at the president while glancing out the “sniper window” sill facing the very location where JFK’s motorcade was positioned when he was killed.



Without question, these are important historical lessons to be learned at the museum. Those attending view relevant information based on accounts in 1963 so they may decide for themselves the believability of Oswald firing shots from the 6th floor. The window views are important since there are those who wonder how Oswald could have fired at the president's open top 1961 Lincoln limousine when there appeared to be a large tree standing in the way of his doing so.

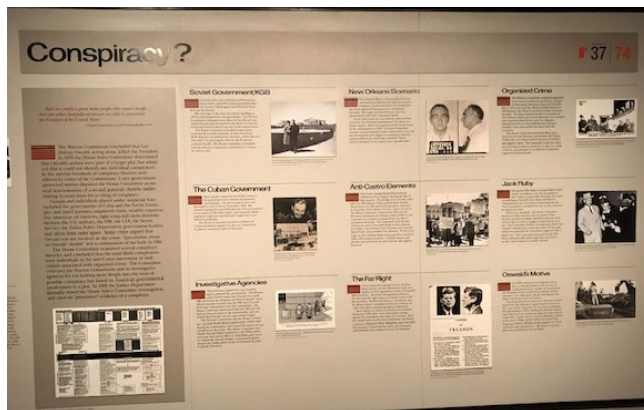


Close by the window exhibit visitors will see a glass encased Exhibit entitled "Oswald's Wedding Ring." It appears out of sync with the beginning of the tour but the museum's operatives must feel differently perhaps due to those in charge's intent to implant the "Oswald Alone" theory in every visitor's mind from start to finish as the tour continues.



A subsequent exhibit entitled “Conspiracy?” is then offered. The text on the left- hand side, for all practical purposes, validates the Warren Commission’s “verdict” that Oswald acted alone. Nine different conspiracy theories are then displayed. Jack Ruby is listed in the second row to the far right, combining a short account about him with the famous photo of his shooting Oswald. Conspiracy theories include those dealing with:

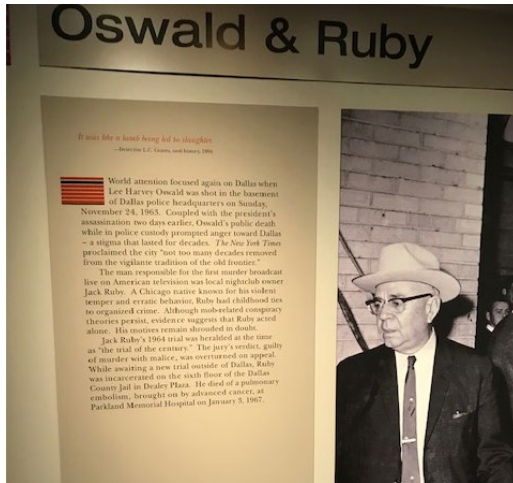
- Soviet Government
- Cuban Government
- Investigative Agencies
- New Orleans Scenario
- Anti-Castro Elements
- The Far Right
- Organized Crime



Of special interest is an audio tour soundbite concerning Jack Ruby next to an Exhibit entitled “Oswald and Ruby.” The following information is presented:

A Chicago native known for his temper and erratic behavior, Jack Ruby had childhood ties to organized

crime. Although mob related conspiracy theories persist, **evidence suggests that Ruby acted alone.** His motives remain shrouded in doubt.”



After the announcer directs the listener to Ruby shooting Oswald, he says, "There are more questions than answers. About Oswald's killer. Why was he killed? Who did it?"

The announcer then introduces “Associate Curator Stephen Fagin,” who tells the listener:

It's very difficult to know [what happened] because we really don't know what was going through Ruby's mind when he pulled the trigger. Ruby said he did it because of his love for President Kennedy and in part, to spare Mrs. Kennedy from having to come back to Dallas to testify at a trial. But those who knew Ruby well, his friends and his co-workers, they suggest something different. They believe Ruby simply wanted to be a hero and thought he might receive a medal for shooting the assassin of the President. They envisioned him standing at the door of his nightclub, the Carousel Club on Commerce Street as the man who shot the man who shot the President.

As the tour continues, the other exhibits and audio excerpts may be considered by the public. When they decide to leave, they can only do so through the museum's bookstore.



Various books are stocked along with memorabilia such as flags, T-shirts, photos of President Kennedy and First Lady Jackie, etc.



On the surface, the museum would appear to be a legitimate public service, providing an historical account of what happened in 1963 when both President Kennedy and Lee Harvey Oswald were assassinated. The museum has won awards and also, in 2015, received a grant awarded by the prestigious Bloomberg Philanthropies' Arts Innovation and Management Program (AIM).

At that time, museum executive director Nicola Longford stated:

The Sixth Floor Museum at Dealey Plaza is exhilarated to be awarded such a significant grant from Bloomberg Philanthropies," said "This two-year grant will help align our growing community

programming initiatives to serve new audiences and solidify existing constituents, particularly local school and youth groups, who are generally under-represented in our general visitorship. The AIM grant will have a tremendous positive impact on the Museum's audience and program development.

Langford's comments would appear to substantiate the museum being all it says it is but is there an agenda, one surreptitious in nature, lurking underneath that causes its collection be more about distortions of history than history itself thus deceiving those who visit the museum? Does close inspection of its operation especially the exhibits, the audio tour, the bookstore and the website violate without question the intent of those who founded the museum according to the article previously noted in *Dallas Life Magazine*.

Plainly speaking, is the museum now, and has it been for an untold number of years, what amounts to that shrine to Oswald to the exclusion of all factual material to the contrary? If this is true, why has the museum adopted this credo which for certain hoodwinks, and more to the point, deceives every single visitor, especially those with young minds and their teachers who view the exhibits, hear the audio excerpts, purchase books at the bookstore, and, as well, pay to hear so-called "experts" at the museum's programs?

While many through the years have questioned the authenticity of the museum's operation, it appears no one to date has been able to gaze inside that operation through interaction with those in power, and thus expose a factual basis of concern for those consumers who pack the museum every year. Like them, until 2019, I was a true believer regarding the importance of the museum in educating those interested in the JFK and Oswald assassinations.

Before that, like so many others, I had taken it for granted that those operating the museum did so in a manner that had integrity and truth, that the public was being served as it should be. Of course, any private museum may include in its collection whatever exhibits, audio tours, programs and books it wishes, and I assumed the museum was living up to its duty, its responsibility to consumers across the board.

This viewpoint suddenly changed, however, during the late spring 2019 due to a personal experience involving interaction with those in charge at the museum. It was then that I gained a unique view of the museum's operation based on research permitting new awareness about the events leading up to and including the assassinations of President Kennedy and Oswald.

This research, begun fifteen years ago, had triggered the publication of four books dealing with the tragic events surrounding the assassinations. These books are: "Melvin Belli: King of the Courtroom" (Jack Ruby's attorney); (2007), "The Poison Patriarch: How the Betrayals of Joseph P. Kennedy Caused the Assassination of JFK"; (2013), The bestselling "The Reporter Who Knew Too Much: The Mysterious Death of *What's My Line* TV Star and Media Icon Dorothy Kilgallen" (TRWKTM); (December 2016) and "Denial of Justice: Dorothy Kilgallen, Abuse of Power and the Most Compelling JFK Assassination Investigation in History" (DOJ). (November 2019).

My credentials also include having been a prominent criminal defense attorney, the legal analyst for ABC, CNN, USA Today and ESPN for the Mike Tyson, O. J. Simpson and Kobe Bryant cases and a presenter at several conferences dealing the assassinations. Two YouTube videos of my presentation on “DOJ” at the Allen Library near Dallas in November 2019 has resulted in more than *one million views* (<https://www.youtube.com/watch?v=VYDaqto22NY>) with that video going viral during eight days in February of this year when instead of 10,000 views the number increased to 620,000. All totaled, there are more than *two million* views of my interviews and presentations about the assassinations triggering thousands of emails from around the world praising the research for the four books mentioned.

The key to learning the new facts and subsequent conclusions reached in my most recent two books has been a direct result of discovering the details uncovered by Dorothy Kilgallen, one of the most respected and revered journalists and investigative reporters in history. Unlike nearly all of those who have written about the assassination as so-called “experts,” she was in Dallas, at the Ruby trial and was the only reporter to have interviewed him there, twice. What he told her triggered an intensive 18-month investigation, the most compelling in history and, without question, the most accurate. These facts were first exposed when *The Reporter Who Knew Too Much* was published.



Dorothy Kilgallen with Melvin Belli at Jack Ruby Trial

You may be unaware of Kilgallen’s life and times, and her mysterious death in 1965, but she was a media icon like none before or since. A college dropout, she ascended to what the *New York Post* called, “The Most Powerful Female Voice in America.” Her columns for the *New York Journal American* beginning in the 1940s were syndicated to 200 newspapers across the U. S. she hosted a radio show listened to by more than one million people every day, and covered many of the most important criminal cases of the 20th century, the Dr. Sam Sheppard murder trial (became the movie, “The Fugitive” with Harrison Ford) and the Lindbergh baby kidnapping trial.

Kilgallen was also a television star as the most prominent panelist on the long-running CBS program, “What My Line?” while raising three children as well. More about Kilgallen is available at www.thedorothykilgallenstory.org. including this photo of her at the Sheppard trial where reporters flocked to her side out of respect for her integrity.



Armed with the most reliable sources, Kilgallen began to investigate the JFK assassination after Ruby shot Oswald. Her pursuit of the truth was personal since she and the president were close friends especially after he fussed over her young son Kerry during a White House visit.

To that end, after flying to Dallas and interviewing among others, Police Chief Jesse Curry, Kilgallen began writing columns including “Ruby Stars at Last” after she met him before his trial.



Columns that had already been published began with one entitled “The Oswald File Must Not Close” *six days* after JFK was killed. These columns were published after she had learned, based on primary, credible sources, that J. Edgar Hoover’s shouting of the “Oswald Alone” proclamation was nothing but part of a carefully designed strategy to brainwash the public, the media, and later the Ruby trial jury (proof in excerpts from juror Wayman Rose’s journal included in DOJ). This tactic prevented everyone from realizing there was an actual plot to kill the president thus perpetuating the “Oswald Alone” theory, a distortion of history that has lasted for fifty years and counting.

To indicate Kilgallen’s skepticism of the official story Hoover was proclaiming, a portion of what she wrote in “The Oswald File Must Not Close,” read:

If Oswald is President Kennedy’s assassin, he is the most important prisoner the police in this country had in 100 years and no blithe announcement in

Dallas is going to satisfy the American public that the case is closed. The case is closed, is it? Well, I'd like to know how, in a big, smart town like Dallas, a man like Jack Ruby—owner of a strip tease honky tonk—can stroll in and out of police headquarters as if it was at a health club at a time when a small army of law enforcers is keeping a “tight security guard” on Oswald. Security! What a word for it.

Kilgallen then added words of warning: “Justice is a big rug. When you pull it out from under one man, a lot of others fall too.”

Without question, Kilgallen’s words from a celebrated journalist with impeccable credentials (Hemingway called her the “greatest female writer in the world”), are important but even more so when it is realized, as noted, that she was sitting in the front row in the Ruby trial courtroom. Kilgallen was thus an eyewitness to history, to the true facts about what really happened from the mouths of those under oath sworn to tell the truth.



Kilgallen at Dealey Plaza during the Ruby trial

What Kilgallen watched and heard at that trial was unknown to me until Greg Mullanax, a Fresno, California attorney, sent along a hardcopy of the Ruby trial transcripts. This permitted me to learn firsthand the testimony Kilgallen had heard from her front row seat. After perusing the transcripts for three weeks, I exposed a plethora of shocking excerpts for the first time in “DOJ” after they had been buried for 50+ years.

These excerpts, to be certain, conflict greatly with accounts provided by Ruby following his arrest and at trial triggering questions as to whether he knew about the assassination before it happened and then, once it happened, and Oswald was arrested, whether he stalked Oswald with the intent of silencing him:

According to two eyewitnesses at the *Dallas Morning News*, **Jack Ruby had purposely stationed himself in the Dallas Morning News offices at the exact time JFK was going to be assassinated and watched with interest from a window that looked down the street toward Dealey Plaza;**

One day before he shot Oswald, Ruby said **“he would be there”** at the Dallas Police Department basement when Oswald was going to be transferred. This critical evidence is based a phone conversation overheard by G. C. Hallmark, General Manager of a parking lot located across the street from the Carousel Club. Here is the actual testimony from the transcript page, one of more than thirty included in DOJ;

A The conversation was about the -- what I understood to be, the almost immediate transfer of Oswald from the City to the County Jail. Mr. Ruby informed whoever he was talking to, that people were strewing flowers at the scene of the assassination, and that possibly the transfer would be delayed.

THE COURT: The what?

A Delayed.

Q Now, did Ruby say anything with reference to whether or not -- concerning whether he would be there or not; what did he say on that?

A He told whoever he was talking to, that he would be there.

Q He would be there?

A Yes.

Ruby explained that he **“made like a reporter”** to enter the DPD basement;

Ruby said he had **help from friends at the DPD** to do so.

This undisputed testimony, from sworn eyewitnesses on the scene during the assassinations is thus the best possible primary source evidence regarding the actions of Ruby before, and then during, the time he shot Oswald. Regarding Ruby’s admission that Dallas Police Department officers helped him enter the DPD basement, Kilgallen adds credibility to that potential through one of her columns.



Of perhaps equal importance is that Kilgallen, as noted, was the only reporter out of 400 attending the Ruby trial to interview Oswald's killer. This proof exists not only through Kilgallen's columns about having done so but even more important, an historically relevant videotaped interview with Melvin Belli's co-counsel Joe Tonahill who set up the interview and described how it took place. This has been preserved for history's sake at www.thedorothykilgallenstory.org.

Sadly, there is a tragic ending to the Kilgallen story, but one that offers substantiation for her research. Just as she was writing a "tell-all" book for Random House "cracking the assassination story wide open," as she told friends, the famous reporter was found dead in her Manhattan townhouse. This happened days after she had told one of her closest friends, hairdresser Marc Sinclair, "I'm afraid for my life and my family and I bought a gun," and a second hairdresser, "If the wrong people knew what I know about the assassination, it would cost me my life." She was dead shortly thereafter with her assassination investigation file missing and never found. A bogus autopsy report suggested she had died of a combination of alcohol and barbiturates in "circumstances undetermined."

Thus, Kilgallen's life ended at age 52 and there was no investigation of her death. In "TRWKTm" I documented the overwhelming forensic evidence that she was murdered. To that end, I have been attempting to remedy that injustice for the last several years based on the corrupt autopsy report, a staged death scene, corruption at the NYC Medical Examiner's office, and, most recently, new evidence about the main suspect in her death to New York City Police Commissioner Dermot Shea, whom I met with in NYC in February. This suspect, still alive today, has not only admitted he was the last person to see Kilgallen before she died, but also wrote poems including details about how she died only the killer could know.

Those who have paid attention to Kilgallen's research and mine have agreed with a simple strategy, that the logical manner with which to investigate the JFK assassination is to focus on why Bobby Kennedy was NOT killed instead of why JFK WAS. When this perspective is utilized, what Kilgallen believed was a "mob hit" start to finish based on motive dating back to when Joseph Kennedy fixed the 1960 election and then double crossed certain Mafioso who helped launched JFK into the White House, the deck is clear of any speculations since primary source evidence prevails. This evidence points to, as RFK admitted in 1963, that it was New Orleans Mafioso Carlos Marcello who orchestrated JFK's demise. In recent years, Robert F. Kennedy Jr. has confirmed his father's belief.

Mr. Morath, during the spring of 2019, I believed Kilgallen's and my research should be preserved for history's sake at the 6th Floor Museum through a free donation. In all, there would be more than 100 items including my four books, Kilgallen's columns, photos and videotaped interviews about her and the hard copy of the Ruby trial transcripts which I understood was not available at the museum.

Armed with these historically important items, one would think acceptance by the museum of the donation would have been automatic; enthusiasm would reign. And it was, when museum curator Stephen Fagin was first contacted after "DOJ" had been published.

However, soon thereafter, a rocky road appeared instead of a smooth one so that the donation could be readily accepted. Obstacles preventing this from happening included objections regarding whether the material I was offering included "original documents, photos," etc. which was finally put to rest based on accuracy and authenticity prevailing, and that I transfer all of the copyrights to my books and *those of books that I did not even write and publish* to the museum along with it being able to duplicate material without my permission, etc. Other aspects of the gift agreement sent to me by Curator of Collections Lindsey Richardson and signed by CEO Nicola Langford were quite objectionable and I finally realized the museum had never intended to include my books and research in its collection, or if it did, the historically important material would be buried thus hidden from public view.

During this time, I also repeatedly asked Stephen Fagin to permit me to speak at one of the museum's programs about Dorothy Kilgallen's research and the Ruby trial transcripts. He emailed that the former wasn't possible without much of an explanation but that he would go to the board to see I could speak about the transcripts. He never followed up on that promise causing me to withdraw the donation.

Being unable to donate what I considered my contribution to history triggered disbelief but even more, a curiosity to learn more about the museum's operation.

To that end, along with my legal colleague Greg Mullanax, I visited the Museum's collection on November 14, 2019 prior to the presentation that evening, as noted, at the Allen Public Library near Dallas.

Points of interest for your consideration include:

The realization that nearly 85% and probably more of the Exhibits and audio tour, besides the information about JFK's arrival in Dealey Plaza and the shooting, is solely focused on Lee Harvey Oswald with very little about Jack Ruby, clearly as central a figure in the assassinations as Oswald but also regarding his knowledge of JFK's assassination before it happened.

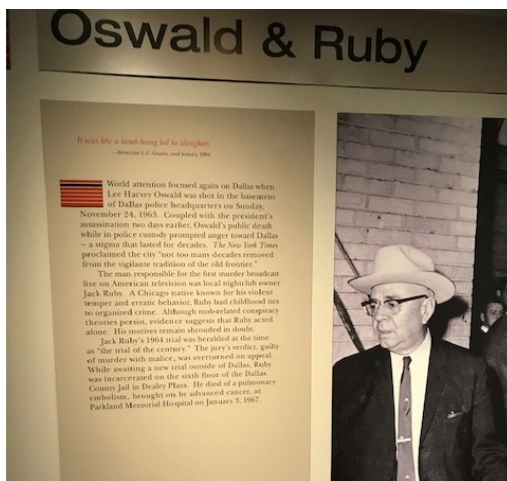
Regarding the "Conspiracy?" Exhibit, by grouping as noted these potential "conspiracies" together in small print, the museum purposely causes consumers,

especially students, to believe that none of them have any credence leaving “Oswald Alone” as the most logical explanation, in fact, the only plausible explanation for who killed JFK.

The audio recording about that Exhibit provides little, if any, primary source evidence but at the end, the commentator makes it clear that none of them, including ones involving Ruby and Oswald are at all credible leaving the viewer and listener back on track with the “Oswald Alone” theory which, apparently, is exactly where the Museum powers-that-be want them to be.

When specific information is made available about Ruby to consumers, it is outdated and incomplete based on not only recent developments, which the Museum boasts of including in the collection on its website, but the nonsensical speculation of the quotes provided. For instance, regarding one Exhibit, as noted, entitled “Oswald and Ruby,” the following information is presented:

A Chicago native known for this temper and erratic behavior, Jack Ruby had childhood ties to organized crime. Although mob related conspiracy theories persist, evidence suggests that Ruby acted alone. His motives remain shrouded in doubt.”



As the Board of Directors, Stephen Fagin and his colleagues know since I have made them aware of the problem, this statement is completely false especially the “Evidence suggests that Ruby acted alone” portion. That “Ruby had childhood ties to organized crime,” is accurate, it is completely misleading since the museum officials know strong proof exists that Ruby was immersed in the Dallas underworld including close relationships with both Joe Civello and Joe Campisi, underlings to New Orleans mobster Carlos Marcello. They also know that the very first visitor to Ruby in jail was Campisi and so forth thus making the above quote a true distortion of history based on primary source evidence to the contrary.

Most disturbing is that the Exhibit includes a very misleading and deceptive audio presentation. After the announcer directs the listener to Ruby shooting Oswald, the announcer says, "There are more questions than answers. About Oswald's killer. Why was he killed? Who did it? The announcer then introduces "Associate Curator Stephen Fagin," who tells the listener:

"It's very difficult to know [what happened] because we really don't know what was going through Ruby's mind when he pulled the trigger. Ruby said he did it because of his love for President Kennedy and in part, to spare Mrs. Kennedy from having to come back to Dallas to testify at a trial. But those who knew Ruby well, his friends and his co-workers, they suggest something different. They believe Ruby simply wanted to be a hero and thought he might receive a medal for shooting the assassination of the President. They envisioned him standing at the door of his nightclub, the Carousel Club on Commerce Street as the man who shot the man who shot the President.

Quite alarming is the fact that since Fagin is introduced as "Associate Curator." Since he was promoted to Curator in March, 2016, **this quote is more than four years old**, completely outdated with complete disregard to "recent developments" provided by not only the Ruby trial transcripts but Dorothy Kilgallen's research, again, research Fagin and the board were made aware of by me yet disregarded to the point of not updating the Museum information so consumers have, as the museum promotes, "all sides of the story."

As far as Fagin's quote goes, while correctly noting what Ruby said after he was arrested about Mrs. Kennedy, it launches into pure speculation from unknown "friends and co-workers," never named, regarding an outlandish statement that Ruby expected a medal and would stand in the door of his Carousel Club boasting of killing Oswald and so forth. Since Fagin and the board know for sure this information is uncorroborated and completely unreliable in lieu of developments exposing Ruby's actions before he shot Oswald, the only conclusion to be reached is the attempt to prove to consumers one and all that not only did Oswald act alone but that Ruby acted alone, end of story, a complete distortion of history for certain.

In effect, what is happening during the tour is that the general public, teachers and their students, parents, researcher alike, are, as noted, being brainwashed with "Oswald Alone" propaganda in the ilk of just exactly what J. Edgar Hoover and the Warren Commission did five decades earlier. This is a sad state of affairs for certain and the bet is that all of the Exhibits and the programs on the website have not been updated for years despite visitors pouring millions of dollars into the museum coffers.

Bottom line – consumers, including students and teachers who visit the museum are never aware that the Ruby trial transcripts and Kilgallen's research, again, the most credible in history, *even exist*, even though the museum powers-that-be know they exist. Instead, the thousands of visitors

from around the world, including those who pay good money to visit, only get the part of the assassination story, the “Oswald Alone” part the museum folks wants them to learn.

Regarding the bookstore which, as noted, packs in memorabilia of every size, shape and content about JFK, Jackie, etc., a quick look at one bookshelf is enough to realize the “Oswald Alone” theory is alive and well in each book or it is not included. Taking a look at this photo indicates that not only is the much ridiculed, and properly so, “Case Closed” by Gerald Posner among the selections but “Accessories After the Fact,” “The JFK Myths,” and “Real Answers,” each of which features distortions of history. Again, the museum operatives know that many books exist contrary to the “Oswald Alone” theory but none are stocked on purpose thus leaving visitors in the dark as to other points of view.



For certain, none of these books, and the others displayed for sale are credible since none even mention the Ruby trial transcript excerpts or, in fact, Dorothy Kilgallen’s research or other credible research. The deceptive behavior is clothed in promotion that the museum’s collection is intended to “keep the legacy of President Kennedy alive.” Nothing seems further from the truth since instead of doing so, distortions of history abound which are demeaning to the President, lies perpetuated that taint his legacy on a daily basis all while the museum makes money from selling JFK memorabilia in its bookstore.

As noted before, any private museum may include in its collection whatever it wishes, no questions asked. However, what appears to be the case with the 6th Floor Museum is that not only have members of its board as well as Langford, Fagin and Richardson, deliberately been deceptive in making promises to consumers that are obviously false in nature through its promotional material, it has also done so with potential donors which may border on email fraud.

This potential violation of the law was obvious after I received an email advertisement entitled “North Texas Giving Day 9.19.19.” Included with the email message were the following words: “Help us give all of north Texas the chance to visit **this Dallas historic landmark that changed the world.**”



NORTH TEXAS GIVING DAY 9.19.19

North Texas Giving Day is 10 days away!

Please support The Sixth Floor Museum on this important day of community-wide giving.

You don't have to wait until September 19 to give.

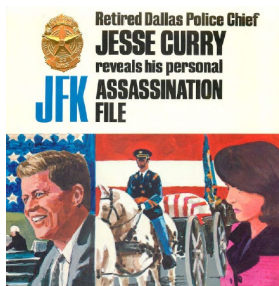
[Pre-schedule](#) your donation today.

Everyone deserves the opportunity to be inspired by President Kennedy's courage and legacy of civil rights, space and technology, arts and culture, volunteerism, journalism and more.

Help us give all of North Texas the chance to visit this Dallas historic landmark that changed the world.

For certain, boasting that the book depository building “changed the world” is certainly misleading to prospective donors since valid questions about what transpired there when JFK was assassinated exist to this day. Thus, to say it “changed the world” is at the least a complete exaggeration intentionally employed to raise funds. Certainly, JFK’s assassination changed the world; the museum building did nothing of the sort.

These distortions of the truth are certainly known to Fagin, Langford and the board members who must know, as exposed in “DOJ,” that in DPD Jess Curry’s autobiography, he admits that after hearing the shots that killed JFK, he sent his officers not to the book depository but to the overpass, a fact Kilgallen included in one of her early scathing columns about the assassinations. It’s no surprise that this book is not stocked in the bookstore.



Yet another example of hoodwinking, or deliberately misleading donors is this flyer sent in December 2019.



**Today is Giving Tuesday
and we invite you to make a gift
to The Sixth Floor Museum!**

The Sixth Floor Museum chronicles the assassination of President John F. Kennedy and the ongoing legacy of this tragic event in an impartial and compelling manner.

As a nonprofit, we rely on the generosity of our community to maintain our operations and our commitment to excellence as we work to explore the lasting effects of the assassination on our world today.

Notice the language included: “ongoing legacy of this tragic event in an impartial and compelling manner.” Would anyone who has viewed the exhibits, heard the audio tour soundbites, checked the books stocked in the bookstore, or viewed the museum website, agree with that statement, especially the “impartial” promise?

To gain another idea of the misstatement of promises made by the museum, one only has to visit the museum’s website, www.jfk.org, where it states:

The goal of the Museum is to recount, as **accurately** as possible, the history of assassination, and to identify the major areas of controversy as well as **recent developments**.”

Without question, the materials I was donating, especially the Ruby trial transcripts and Kilgallen’s and my research, would have added to the accuracy of the museum’s collection with all aspects of the donation a “recent development,” one that could be characterized, I suppose, as even a “major area of controversy” although the Ruby trial transcripts by no means fit that description due to the excerpts un-challengeable authenticity.

In addition, of interest regarding how the museum operates, or tells the world it operates through its promotions, is possible through the words of Stephen Fagin himself. To clear the air after withdrawing the donation, and to ask several questions I had in mind regarding information about the donation fiasco, I sent him emails that he never answered. I had to ask several times to speak whereupon he finally sent an email paragraph full of reasons why he favored email and that if we did speak there were many topics we could not even talk about. He wrote:

Please understand that I cannot discuss with you any potential programs or speaking engagements here at the Museum. Also, **please understand that the Museum does not take a position on the Kennedy assassination, nor are we able to critique or endorse any individual research efforts**. Therefore, I cannot engage

in conversation with you about your research and supply feedback or personal views. If you have additional information beyond your books that you would like to share, I would encourage you to send it via e-mail so that the **Museum can do what it does best – archive and preserve information from all points of view.**

Fagin's words that the museum does not take a position on the Kennedy assassination" and that it archives and preserves information "from all points of view" are as misleading at the museum's collection itself. Shame on him.

Based on half-truths and what appears to be outright lies about the collection's objectives, of great concern to teachers and parents, and especially to you, must be the museum website page dealing with the "Education Program" area. Several of these programs are suspect but especially the one entitled, "Myths and Conspiracy Theories." One must question why the museum would promote such nonsense to 6th to 12th graders (\$100 at Museum, \$125 at School, \$100 Distance Learning), but doing so is further proof that the museum is lacking in caring about any semblance of the truth by only focusing on the ludicrous "Oswald Alone" theory which is already perpetuated by the name of the museum pointing to the Sixth Floor and thus to Oswald.

In addition, one must also wonder whether the program entitled, "Ask the Expert" provided by museum staff (\$75 at Museum, \$100 Distance Learning) provides any information that the Ruby trial transcripts even exist, any anything about Kilgallen's research, her columns, etc. The bet is that there is no mention of these vital, critical documents where accuracy cannot even be debated for all of the reasons included in this article.

On a larger scope, as briefly noted, there are real questions about the priorities at the museum to be accurate and address controversial issues about the assassinations as boasted about on the website. The late 2019 presentations at the museum before the pandemic dealt with such obscure matters as vintage magazine covers and programs focused on Oswald and only Oswald while completing disregarding any and all speakers who may present facts and conclusion adverse to the "Oswald Alone" theory.

Mr. Morath, regarding the museum's programs, a perfect example of the obvious distortions of history existing throughout was the highly touted, "The Assassin's Assassin" presented on December 1, 2017. <https://www.youtube.com/watch?v=Rx3i8nxv-XY&feature=youtu.be>.

Museum CEO Nicola Langford begins the presentation by patting herself on the back, telling the audience the presentation is based on "the most extensive assembly of Jack Ruby related materials anywhere." Since Lindsey Richardson told me they had knowledge of the transcripts in

2017, that statement certainly borders on untruths since the Jack Ruby trial transcripts are certainly “Ruby related,” and more credible than any other documents relating to Ruby since the facts come from the mouths of eyewitnesses under oath.

Regardless, Langford then states, “It is the 6th Floor Museum’s commitment to make these materials accessible to the researchers in the museum’s reading room, through online collections and through educational programs.” She was referencing discovery of the “Jack Ruby Police files,” long lost apparently which, she said, “tell the complete story of what happened during that trial.”

Once the applause died down, Langford turned the program over Dallas Judge Brandon Birmingham (https://www.dallascounty.org/government/courts/criminal_district/292nd/) and Toby Shook, a former assistant Dallas District Attorney whose website states that he is “known as one of the best criminal defense lawyers in Texas, having tried more than 300 jury trials.” (<http://shookgunter.wpengine.com/toby-shook/>) .

Bursting with pride over their exposing for the first time the real truth about the Jack Ruby trial through the files, the two lawyers with egos the size of Texas began by attempting to chronicle the various lawyers involved in the trial. With a packed audience in Dallas salivating over their every word, Birmingham, who actually became rather a comedian along with Shook during the presentation when they were supposed to be dealing with matters involved with the death of the president of the United States, stated that Jack Ruby’s brother Earl actually traveled to San Francisco to meet with a book publisher and that the publisher knew Melvin Belli, the famous tort lawyer.

This connection, the judge proclaimed, is how Belli became Ruby’s lawyer which is completely untrue, facts Birmingham would have known if he had read either of Belli’s books about the Ruby case or my book, “Melvin Belli: King of the Courtroom.” It is a firsthand account of how Belli, whom I practiced law with during the late 1980s, became Ruby’s lawyer through a completely different connection. This was through a producer named Michael Shore and photographer Billy Woodfield but even further via a “phone call from a Las Vegas businessman,” as confirmed by Belli’s legal colleague Seymour Ellison and included in “The Poison Patriarch,” and TRWKTM.

Birmingham would also have known, as he and Shook made fun of Belli by posting a ludicrous photo of the lawyer on the screen with his mouth wide open, that, in fact, a close friend of Belli’s told this author that when Belli learned of Oswald’s death, he said, “Oh shit, now I will have to defend Ruby,” the first clue that Belli had already been contacted by those who had to shut Ruby’s mouth. This happened after he was ordered to shoot Oswald, the first clue along with others that Belli had advanced notice of the assassination of JFK with those orders amounting to making Ruby look crazy and never letting him testify, which is exactly what happened.

In addition, if the judge and the former prosecutor had bothered to read “Dallas and the Jack Ruby Trial: Memoir of Judge Joe B. Brown, Sr.” or TRWKTM, they would have learned that during the Ruby trial, Belli kept mixing up the names of Oswald and Ruby, to the confusion of the jurors. This was another indication that Belli, who told his closest friend, “This is a

whitewash, we're just going through the motions," that Belli had diabolical motives for representing Oswald's assassin.

The twin barristers might have also learned, if they had done their homework, that Belli, as Ruby prosecutor Bill Alexander told me, had already appeared before Ruby trial judge Joe Brown (completely left out of the presentation for reasons only known to Birmingham and Shook), when Belli appealed Alexander's conviction of Dallas stripper Candy Barr, whose boyfriend, Los Angeles gangster Mickey Cohen, was not only Belli's client but one of his best friends. Or that one of the first phone calls Ruby made after arrest was to Barr seeking help from Cohen. Instead Birmingham, with Shook shaking his head in agreement, simply made fun again of the boots Belli wore, the ones Alexander called "fruit boots." Big laugh from them and from the audience.

Continuing his rather comical attitude toward the Ruby trial, making fun wherever he could while distorting history, Birmingham, while wrongly stating that Alexander "interrogated" both Oswald and Ruby (it never happened as Alexander told me), talked about the bail hearing prior to trial. Birmingham first stated that Oswald was there before laughing and correcting what he said with the comment, "If Oswald was there, we'd be in trouble." Another big laugh from the audience.

Suspicion that the two performers had never read the Ruby trial transcripts which were available at the time of the presentation, was confirmed when the two men detailed what happened at the change of venue hearing, held before the actual trial. How do we know? Because the two presenters, both members of the Texas bar and thus required to follow the professional standards therein, stated that no one testified that Ruby could not get a fair trial in Dallas. The name "Stanley Marcus," founder of the store giant, was mentioned by Birmingham when it is absolutely clear from the transcripts that Marcus said just the opposite as noted in the transcripts as Belli was questioning him:

A Well, I presume that you are asking me whether he can
get a fair trial?

Q That's the ultimate question sir.

A Well, I have great reservations as to whether either
the Defense or the Prosecution can get a fair trial.

And then, answering a Belli follow-up question, Marcus said of Ruby:

A I have reservations as to where he can get a fair trial
but I would think that it is more likely that he could get a
fair trial some other place than here.

Not only did Birmingham and Shook, who agreed with the judge that no one had said Ruby couldn't get a fair trial in Dallas, they never mentioned that actually Ruby's conviction was ultimately reversed, based on, guess what, that Judge Brown had erred by not moving the trial out of Dallas. In fact, when a new trial was being scheduled, it was to have been in Wichita Falls, Texas but Ruby died before the trial took place, effectively doing so as an innocent man.

In the opening to the presentation, it was stated that the audience would learn "why Ruby, a complex character, felt compelled in a split second, to shoot on live TV the alleged murderer of the president of the United States." Using the word "alleged" was welcome, but then the two men of the law completely failed to do what they promised by excluding the fact that if one reads the transcript excerpts of by sworn eyewitnesses, they will know for sure of Ruby's actions before he shot Oswald. This, in turn, points the finger to Kilgallen's research, which both men had available in 2017 since TRWKTM was published in late 2016.

Watching the presentation from the audience were most, if not all, of the Dallas Historical Foundation Board of Directors along with Stephen Fagin and Lindsey Richardson. Sad to note is that Fagin sat there silent even though he knew of Kilgallen's research since I had given a copy of TRWKTM to the museum which, of course, was excluded from being stocked in the bookstore. Why he didn't let Birmingham and Shook know of the book is anyone's guess but one must assume that he didn't want to muddy the waters with any evidence that would cloud the "Oswald Alone" theory, the backbone of the museum collection.

In attendance as well were several historical figures including James Leavelle, he of the famous Stetson standing next to Oswald when he was shot. Birmingham and Shook told him and the rest of the audience a fairy tale, misleading and untrue on many levels, while projecting the image of the state's case which they said focused on "An unnatural wanting on the part of Jack Ruby to be around Lee Harvey Oswald." If either of them had a semblance of professionalism, they would have dug deep into the Ruby trial transcripts that they should have known about, read Belli's books, TRWKTM and other credible accounts of what took place at the Ruby trial and realized why Ruby had the "unnatural wanting" to be around Oswald because he was ordered to kill him.

Sadly, to date, more than 50,000 people have viewed Birmingham and Shook's You Tube presentation which features distortions of history aplenty. Perhaps the Texas State Bar will be interested in what certainly amounts to, as noted, professional irresponsibility, or perhaps better put, egos run amuck from a judge and former prosecutor who became on that day enablers to a museum, which, by all accounts, deceives the public especially by hiding the Ruby trial transcript excerpts mentioned which are, as mentioned, the most important JFK assassination documents in history.

Mr. Morath, if the Museum's visitor account (400,000 per year) is reliable, this is a multi-million-dollar business (not counting donations) as indicated by the Dallas County Historical Foundation's Revenue Statement for 2017 (the only one available to the public at the present

time). It indicates seven million dollars in revenue during three years meaning it must be much higher today even with the pandemic pause.

FISCAL YEAR ENDING SEPT. 2017		Total Revenue \$7,784,800	
PDF		Total Functional Expenses	\$6,570,054
990		Net income	\$1,214,746
990-T		Notable sources of revenue	
Full Text		Percent of total revenue	
990 +		Contributions	\$107,020 1.4%
Raw XML		Program services	\$5,814,308 74.7%
990		Investment income	\$1,781 0.0%
		Bond proceeds	\$0
		Royalties	\$0
		Rental property income	\$92,943 1.2%
		Net fundraising	\$0
		Sales of assets	-\$1,788
		Net inventory sales	\$1,140,209 14.6%
		Other revenue	\$630,327 8.1%
		Notable expenses	
		Percent of total expenses	
		Executive compensation	\$480,287 7.3%
		Professional fundraising fees	\$0
		Other salaries and wages	\$2,126,884 32.4%
		Other	
		Total Assets	\$11,304,454
		Total Liabilities	\$690,307
		Net Assets	\$10,614,147

Of special interest is the “Executive Compensation” in the amount of nearly \$500,000 and “other salaries and wages” totaling more than two million dollars. How this money is dispersed would be of assistance in learning whether board members are paid for their being responsible for the operation of the museum. Perhaps those in control of nonprofits may want to take a close look at the museum operation

Even giving the powers-that-be at the Museum the benefit of the doubt by agreeing that they can offer to the public any collection they wish, it appears that the museum is sucking every bit of money it can from unsuspecting consumers including revenues from the bookstore. It does so by stating that they are preserving JFK’s legacy which appears to be the smokescreen for intentionally distorting history on a daily basis by failing to provide exhibits, audio tours and so forth that indeed are “accurate,” “impartial,” and provide the “most recent developments” about the assassination.

Whether this conduct is illegal, one man of great respect, Dr. Cyril Wecht, the noted forensic expert and true assassinations scholar, certainly agrees, telling me recently, “It is truly disgraceful and extremely disturbing that such a cultural entity should be so biased.” This statement triggers the question as to how the Museum relates to the “Ethics, Standards, and Professional Practices” required of every such Museum as specified by the American Alliance of Museums.

On its website, the AAM states the following: “Excellence across the Museum field begins with ethics and standards that the field sets for itself to promote accountability, provide a basis for good decision-making, and prove a Museum’s worthiness of trust.” Regarding ethics, the Alliance notes that “A code of ethics is a statement of shared values that informs Museum behavior and practice so as to maintain integrity and warrant public confidence.”

Based on the 6th Floor Museum's policies and operation, one must wonder whether this Museum measures up in terms of "accountability" and a "worthiness of trust" so as to "maintain integrity and warrant public confidence." Regarding the latter, how may those affected, the teachers, students and parents, the researchers and the general public from around the world, have any confidence when integrity, a Dorothy Kilgallen staple, appears to be lacking from top to bottom regarding operation of the museum.

Regarding the make-up of the Foundation Board of Directors, they include, according to an internet posting not disputed by Stephen Fagin:

- James F. Hollifield, the Ora Nixon Arnold Fellow in International Political Economy, Professor in the Department of Political Science, and Director of the Tower Center at SMU;
- Ken Menges, General Counsel of the E & J Gallo Winery in Modesto, California, Vice Chair of the Museum;
- Victor J. Elmore the president and CEO of Texas Mezzanine Fund Inc.,
- Jan Hart Black, former Dallas city manager;
- W. Plack Carr, Jr., a wealthy Dallas businessman who owns W. Plack Carr Company and is chairman of the board, Episcopal School of Dallas;
- Jill B. Johnson, MD, Allina Health;
- Fred Durham, a pastor and the Director of the C.S. Lewis Institute in Dallas;

Additional board members include: Chart Westcott, the co-Founder and Chief Operating Officer at Ikarian Capital, LLC, a long/short equity biotech focused investment adviser and Elaine Wiant, former President of the League of Women Voters of Texas, Harvard graduated Michael Lowenberg, an attorney in Dallas who specializes in the areas of Alternative Dispute Resolution, and Augustine V. Jalomo, Jr.

Enablers abound regarding cover up of the truth at the museum. They include former *Dallas Morning News* vice president and editorial page editor and bestselling author Rena Pederson. To my great disappointment, after being apprised of the museum's misconduct and being very disturbed about it during a meeting in Dallas in November, 2019, she told me in an email to the effect, "Move on. The museum is not going to change its practices in the near future." Repeated requests for her to take action have fallen on deaf ears.

Another enabler among many is businessman Plack Carr, the son of museum board member W. Plack Carr, Jr. who, when he learned of my investigation of his father's role, sent me a terse email ridiculing my doing so. When I explained the issues that I had with the museum, Carr sent the message that he understood my "deep concerns." I requested that he speak with his father with the hope that Carr Jr. could change things with the museum's operation but the son never replied.

Such conduct, I have been told, is "Dallas circling the wagons" since the museum operation is "off-limits, a Dallas staple," one to be "left alone." Nobody, it appears wants to cross hairs with these powerful figures and the victims, for certain, are not only the general public, but much

worse the young minds in your school system who are being brainwashed by the distortions of history about the assassination during their visits.

Mr. Morath, before the 14th of November, 2019 when I gave the presentation on DOJ at the Allen Public Library, Tom Keener, the organizer, was worried there might not be a good crowd since his normal promotion avenues had been reduced. But more than 150 people showed up, nearly filling the place, and the reaction to my lecture was gratifying for sure as I told them about Dorothy Kilgallen's life and times, her exhaustive 18-month investigation of the JFK assassination, the Ruby trial excerpts, the museum's refusal to accept my donation or let me even speak about the transcripts in a museum program, and what I had discovered during my visit there earlier that day.

When I finished at around 9 p.m. believing there might be question or two, there were so many that we didn't quit until after 10 p.m. with nearly everyone staying in their seats until the last question was asked. These people were astounded at not only hearing of Dorothy's revelations and the existence of the trial testimony about Ruby actions before he shot Oswald, but about the disturbing conduct at the museum.

When I was asked the question as to why the museum folks are hiding the truth by continuing to distort history, several people just rubbed their fingers together implying, "money, money, money." That certainly makes sense since including any anti "Oswald Alone" material in the collection or in the audio tour, especially excerpts from the Ruby trial transcripts, threatens the Museum's relevance, as noted, and without relevance, it can't exist. Again, I suggest you watch the YouTube video, which includes the Q&A mentioned.
(<https://www.youtube.com/watch?v=VYDaqto22NY>)

This appears to be the "why" otherwise upstanding people, a university professor, millionaire businessmen, civic leaders and so forth continue to hide documents like the Ruby trial transcripts and Dorothy Kilgallen's research. All while the foundation's board of directors a blind eye toward any semblance of keeping the promises the museum makes to students, teachers, the general public and potential donors in its promotional strategies.

With this in mind, the very existence of the museum is a black eye on the city of Dallas and Texas as a whole. Instead of being known for the outstanding achievements each has garnered for years on end, the museum overshadows these accomplishments since it is a reminder of the death of the tragic death of a president at every turn. And this black eye is exacerbated by the museum spewing forth what amounts to propaganda as to what happened in 1963 causing those affected to walk away with an impression that only provides them with part of the story and old news at that since "new developments" are completely ignored, deliberately hidden from view. Thus, any advertising of the museum being THE repository for impartial and accurate information about the assassination located in a building "that changed the world," is instead a shrine to one of the most despicable figures in history, Lee Harvey Oswald, who may have played a bit part in the killing of JFK but without question, did not act alone.

Of course, the best of all worlds would be closing of the museum by a task force of Texas citizens who believe the assassination of JFK should not be “celebrated” by the museum but instead a real tribute to him, a true legacy in positive terms which is what he deserves. Instead of hocking he and Jackie’s memorabilia in the bookstore like a street vendor, the museum could simply close the area where the exhibits and audio tour exist and operate a bookstore that actually stocks books and memorabilia focused on every aspect of the president’s life and times, his contributions to history.

My hope with this letter is that you will warn teachers, parents and students so they have all of the facts about the museum’s hidden agenda. All of this information, including my contacting you, will be featured in my new book about the assassinations to be released in January and in a documentary that is being produced based on all five of the assassination-related books I have written.

To be certain, I will also continue to expose the museum’s shady practices in presentations at libraries and universities with each videotaped for YouTube airing as was the one at the Allen Library mentioned before. So that a wide array of people are aware of this letter, I have copied various politicians, the president of the Texas Parent Teachers Association, several members of the media and others who may take action so there may be at some point a consensus as to how those in power, like you, can either force changes at the museum or rid Dallas of the stain pointing to its being what was, and still is, at times, called the “City of Hate,” one that caused the tragic death of president when Dallas played no part in doing so. When that happens, Dealey Plaza may become a shrine, as noted, to President Kennedy, as it should be.

Since I am not a citizen of Texas, you may be wondering why I am so concerned about the museum’s practices. From early on when I was a public defender in the Midwest, I have always been a man of the truth, one seeking justice, one who cannot stand people to be taken advantage of no matter age, gender, race or ethnicity. Here, the evidence, based on what I have learned as really the only person to be in a position to know in lieu of my insight into the museum’s operation, is clear that visitors to the museum, especially young people, are being unfairly treated for the many reasons noted in this letter. I also feel a kinship to Dallas due to my appearance at the Allen Library where I was shown such courtesy and love by those who are also people of the truth.

This said, Mr. Morath, you are in charge of protecting the young minds in Texas against false and misleading educational material and this situation is no different that if you discovered that one of the books being used in a classroom contains outdated and totally bogus facts about the life and death of Abraham Lincoln or any president, for that matter. Certainly you would act quickly to remove the book from circulation and I trust that I will hear good news regarding action on your end at least to the extent of you or one of your staff visiting the museum when it re-opens to discover firsthand the misleading aspects of the operation I have described. This is especially critical regarding the deliberate decision to hide from view the Jack Ruby trial transcripts, the most important documents, as noted, about the assassinations in history which every visitor should be made aware of immediately upon entering the exhibit and audio tour area.

Finally, you might consider a statement made by a professor at the University of Texas in an email the other day after reviewing this letter. He wrote, "For me, the 6th Floor Museum is a morbid museum and young people should never visit there especially since it seems to celebrate Oswald, a terrible human being. And just think, there is no assassination museum for Presidents James Garfield, William McKinley, or even Abraham Lincoln so why should there be one focused on JFK's assassination, which, in effect, puts Dallas in a bad light as a city of death with blood on its hands? Put all this behind; celebrate the best of Dallas, not the worst."

Makes good sense, doesn't it and with your guidance positive things can happen by either forcing changes to the museum's policies or closing its doors forever. Meanwhile, protect young people. You must be their paladin.

Sincerely,

Mark Shaw

P. S. Further evidence of my credibility has recently been the result of an honor bestowed upon me by a major university requesting to be the archival repository for all of my books, including *Collateral Damage*, the new one to be published in January 2021, research books, manuscripts, notes, papers, *USA Today* articles, *ABC*, *CBS*, *ESPN*, and *CNN* television appearances, and presentation videos, photos, etc. One of the intentions is to make students and teachers across the country aware of the educational benefits regarding the five books I have written touching on the assassinations and provide lesson plans for further study. If there is interest on your part in participating in this program, please let me know.

cc: Ms. Suzi Kennon, President, Texas Parent Teachers Association
Mr. Michael Hinojosa, Dallas ISD Superintendent
Dr. Kent Parades Scriber, Ft. Worth ISD Superintendent
Dr. Grenita Latham, Houston ISD Superintendent
Mr. Paul Cruz, Austin ISD Superintendent
Ms. Betsy DeVos, U. S. Secretary of Education
U. S. Senator John Cornyn
Honorable Greg Abbott, Governor of Texas
Texas State Senator Royce West
Mr. Mark Cuban, Dallas Mavericks
Mr. James Paxton, Attorney General, State of Texas
Mr. John Creuzot, Dallas County District Attorney
Mr. Kevin Brooks, Dallas County District Attorney's Office
Mr. Adam Madrano, Dallas Mayor Pro Tem
Ms. Rena Pederson
Judge Brandon Birmingham
Mr. Toby Shook, Attorney at Law
Mr. Greg Mullanax, Attorney at Law